Cultural heritage in action -

Sharing solutions in European cities and regions

Funded by the
Creative Europe Programme
of the European Union

Learning from each other

- A catalogue of 30 good practices
- 12 peer learning visits

How to be involved?

- ✓ have a good practice featured in our catalogue
- ✓ host a peer-learning visit
- ✓ attend a peer-learning visit

EUROCITIES

KEA EUROPEAN AFFAIRS

ERRIN European Regions Research and Innovation Network

EUROPA NOSTRA

ARCHITECTS' COUNCIL OF EUROPE
CONSEIL DES ARCHITECTES D'EUROPE



e

CULTURE
for Cities and Regions

Cultural heritage:

‘resources inherited from the past in all forms and aspects,

including monuments, landscapes, skills, practices, knowledge and expressions of human creativity,

as well as collections conserved and managed by public and private bodies such as museums, libraries and archives’

Focus on:

- Participatory governance of cultural heritage
- Adaptive re-use of heritage buildings
- Quality of interventions on cultural heritage








Landscapes
Sites
Folklore
governance
Historical
participation
economy
Circular
Monuments
Gastronomy
Archives
Collections
heritage
Resources
Knowledge
Skills
Museums
Shared
Tangible
past
Intangible
Practices
Libraries
Buildings
Active
Co-creation
Digital
Citizens
citizenship

Selection criteria for good practices

- ✓ Strategic vision
- ✓ Relation to EU strategic documents (does the practice share common goals?)
- ✓ Impacts and results
- ✓ Potential for replicability
- ✓ Thematic balance
- ✓ Geographical and spatial balance
- ✓ Involvement in European/international projects

A peer-learning visit

Participants

- 2 representatives from 8 cities/regions
+ 4 (max.) representatives from stakeholders
+ 5 (max.) representatives from relevant administrations
+ 4 experts and consortium members



Preparatory webinar
Two weeks before

Visit
3 days / 2 nights on site

Anaytical document
Two weeks after

Selection criteria for host cities/regions

- ✓Quality of the response to the call
- ✓Balance between the 3 topics
- ✓Transferability of local/regional practices
- ✓International accessibility
- ✓Geographic and spatial balance for the 12 visits
- ✓Dedicated local team
- ✓Availability of decisions makers & local stakeholders
- ✓Experience in hosting international visits

Selection criteria for participants to peer-learning visits

- ✓Quality of the response to the call
- ✓ Match between the topic of the visit and the learning needs from the applicants
- ✓ Relevance of the profile of the participants for the visit
- ✓ Potential contribution from the participants during the visit, based on their professional experience and on their local challenges
- ✓ Gender balance
- ✓Geographical and demographic spread among participants of the 12 visits

Indicative calendar

➢ Call for good practices (open for 4 weeks)	2nd half of February
➢Call for host cities / regions	Mid-April
➢ Call for participation - peer learning visits	End of May/June











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#EuropeForCulture
#culturalheritage